

## 4.2 Dramatik (drama)

### TYPES OF DRAMA AND STRUCTURE

- **What are the four types of drama?**  
*Tragedy, revenge tragedy, comedy and restoration comedy.*
- **What are the elements of?**  
*Exposition, rising action, climax, falling action and ending.*
- **What are opening and exposition and what purpose do they serve?**  
*Opening serves as a communication channel between audience and actors. The exposition delivers important information such as mood, conflicts and initial setting.*

### LANGUAGE IN DRAMA

- **What is the difference between the inner and outer systems of communication?**  
*Inner system of communication is within the actors, the outer system of communication is between the playwright and the audience.*
- **What is the difference between the knowledge of the audience versus the knowledge of the characters and why is that important?**  
*The audience often knows more than the character, thus the inner development of the character becomes more visible. The discrepancy between the knowledge of audience and character is necessary for the tension build up in the rising action and the mood.*

### TERMS

- **Explain the term comic relief:**  
*Comical elements make a tragic development more bearable.*
- **Explain the teichoscopy and the report of the messenger:**  
*A person reveals what is happening without the audience actually having to witness it. Violent and atrocious scenes are kept from the stage.*