

## Listening/Reading

### 15 Leaving home (Interview)

Listen to the interview and answer the following sentences.

Write complete sentences.

Use your exercise book.

1. What is the name of the programme?
2. At which university does Dr Suffolk teach?
3. What is the question the programme tries to answer?
4. What does Dr Suffolk say is the biggest problem between parents and their children?
5. What happens sometimes when parents make plans for the future? (two things)
6. What is particularly difficult for children when they have to move house? (three things)
7. How do young people sometimes feel when there is a sudden change in their lives?
8. What do some children think when their parents argue a lot?
9. What do children often find very difficult to accept after their parents have split up?
10. What problems do children face when they have run away from home? (four things)
11. What is Dr Suffolk's advice for parents? (two things)
12. What is Dr Suffolk's advice for children? (three things)



Diese Übung ist nicht ganz einfach. Wenn es dir zu schnell geht, dann stoppe die Aufnahme. Spule notfalls zurück und höre dir die entsprechende Stelle mehrmals an. Das ist absolut in Ordnung, denn das hier ist ein Trainingsprogramm.



### 16 Emails from the streets of London

Fergus has run away from home because he finds it very difficult that his dad has split up with his mum and that he has a new girlfriend.

Read the emails Fergus writes from London to his friends back home and do the tasks.

June 2nd

Dear friends,

now I'm here, finally at last. In the city of London. It is really great, the city is so big, and there are people from all over the world, and there are so many shops. But it's window-shopping only, because I have only got three pounds left in my pockets, and I need that for food. Everything is a lot more expensive here than back in Hyde. But also more exciting. Yesterday, I spent my first night in the streets. I slept under Waterloo Bridge, but not for a long time, because in the middle of the night, the police came and chased me away. Really, I was lucky that they didn't want to see my papers, or ask me about my name and my age and why I was here. I guess it was because of the two others boys who got really angry and threw things at the police. So they were busy dealing with them and I could run away. Now I'm sitting in a little café, writing this email. I'm so happy to be away from home and my dad's new girlfriend. I'd rather keep running away from the cops than living with THEM. Bye for now. I'll keep you posted. And please remember. Not a word to my dad, or to any other adults. You know nothing.

Bye

Fergus

June 5th

Hi everybody,

sorry for not getting back to you earlier, but I just didn't feel like writing anything. You see, the second day in London was ok, I went through all the shops and then I visited the Tate Modern. That's a really cool art gallery. It's huge and very modern. It once was a power station. And it was free to get in. So I spent some hours there. Then I wandered through the streets and, well, what can I say. It really got a bit boring, because I had nothing to do. And then it started to rain, all the shops were closed and I couldn't really go into a café because I couldn't buy anything, and I had only 50 p left. So I went to sleep under another bridge, but there were some really horrible people. They were as old as my parents, and they asked me all kinds of questions and one of them wanted to steal my mobile. So I ran away. Luckily, he was not a good runner, and he didn't get me. But then, I was really a bit scared and I thought that sleeping rough was maybe not such a great idea. So I kept walking through the streets until the sun came up.

But you know what annoys me most? It's so boring. I just sit in a park, or go to a museum or a department store, looking at things I can't buy anyway. I've got nothing to do, no friends to talk to. Just hanging around all on my own. Boring. I'm really missing you.

Fergus

June 6th

Hi,

Well, I'm coming back. This morning, the cops caught me. I was in a park, and they asked me where I was from and why I wasn't at school and what I was doing there. They could see that my clothes didn't look very good, and that I hadn't washed for a week. (Really, I stank quite a bit. As you can imagine, if you can't take a shower and if you can't change your clothes, you start getting rather smelly.) So they phoned my dad and he agreed that they put me on a train back to Hyde. I also talked to my dad, and he seemed to be happy that I was ok, that nothing bad had happened to me. He really seemed to care about me. That felt very good, believe me. So maybe things at home will get a bit better. He said that we should talk things over and he promised to take me more seriously in the future. Perhaps it's a new beginning ...

Looking forward to seeing you

Fergus



I. Which headings fit which parts of the text? There are two headings for each day. Be careful, there are more headings than you need. Write the date behind the headings which fit. Write "not in the text" if the heading does not fit any date.

Example: My first day in London: *June 2nd*

1. Missing my parents \_\_\_\_\_
2. It's not so cool anymore \_\_\_\_\_
3. First impressions of a big city \_\_\_\_\_
4. Looking forward to going back home \_\_\_\_\_
5. I hate my dad and his new girlfriend \_\_\_\_\_
6. Running away from a criminal \_\_\_\_\_
7. Caught by the cops \_\_\_\_\_
8. Celebrating with my dad \_\_\_\_\_

II. Read the following sentences and tick true, false or not in the text.

	true	false	not in the text
1. Fergus doesn't like his first day in London.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. The first thing Fergus does in London is to go shopping.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Fergus likes looking at computer games and mobile phones.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. The balloon animals were very beautiful.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Fergus sleeps under a bridge the whole night.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. He wants his friends to keep his stay in London a secret.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. On his second day, Fergus looks at pictures at a famous art gallery.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. At Tate Modern you can see many famous paintings.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Fergus didn't go to a café because he couldn't pay for a drink or anything to eat.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. In the night, somebody stole his mobile phone.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. After a while Fergus finds life in London very boring.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. The police stop Fergus because his clothes don't look very good and he himself looks as if he hasn't had a wash for a long time.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. The police take him home to his parents.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. His father was very worried about Fergus	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. When Fergus comes home, everything will be alright.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>